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کتابخانه و مکتبہ



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Handwritten musical notation on the top right page, featuring multiple staves with Persian script and musical symbols.

Handwritten musical notation on the top left page, featuring multiple staves with Persian script and musical symbols.

Handwritten musical notation on the bottom right page, featuring multiple staves with Persian script and musical symbols.

Handwritten musical notation on the bottom left page, featuring multiple staves with Persian script and musical symbols.

Handwritten musical notation on page 9, left column. The notation consists of multiple staves with various notes and symbols, including some that appear to be ligatures or specific musical notations. The text is written in a cursive script, likely Persian or Arabic.

Handwritten musical notation on page 9, right column. The notation consists of multiple staves with various notes and symbols, including some that appear to be ligatures or specific musical notations. The text is written in a cursive script, likely Persian or Arabic.

Handwritten musical notation on page 10, left column. The notation consists of multiple staves with various notes and symbols, including some that appear to be ligatures or specific musical notations. The text is written in a cursive script, likely Persian or Arabic.

Handwritten musical notation on page 10, right column. The notation consists of multiple staves with various notes and symbols, including some that appear to be ligatures or specific musical notations. The text is written in a cursive script, likely Persian or Arabic.

Handwritten manuscript in Arabic script, featuring multiple lines of text with some corrections and annotations. The text is written in a cursive style, typical of historical Islamic manuscripts. The page includes several lines of text, some of which are crossed out or corrected, and a small section of text at the bottom right that appears to be a signature or date.

1

Handwritten Urdu text with musical notation on staves. The page is numbered '1' in the top left corner. The manuscript is bound in a dark cover, visible at the edges.

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This image shows a page from an 18th-century Arabic manuscript, written in the Maghrebi script. The text is organized into roughly 15 horizontal lines. Each line typically contains two columns of text, with the right column being slightly longer. The script is characterized by its fluid, cursive style, with many letters connected to each other. The ink is dark, and the paper is aged, showing some discoloration and wear. A small, circular stamp is visible in the bottom left corner, which appears to be a library or archival mark. The overall layout is typical of a handwritten document from this period and region.

A page of handwritten musical notation in Arabic script. The page contains approximately 12 staves of music. Each staff consists of a horizontal line with notes written above and below it, and Arabic text (lyrics) written below the line. The notation is dense and fills most of the page. The handwriting is in a cursive style typical of older Arabic manuscripts. The page is numbered '١٠' (10) in the bottom right corner.

١٥٥

Handwritten Arabic text with musical notation on staves.

١٠

Handwritten musical notation on staves, likely a page from a manuscript. The text is written in Arabic script, and the musical notation consists of horizontal lines with various symbols and characters placed above and below them. The page is numbered '١٠' (10) in the top right corner.

Handwritten manuscript page with multiple lines of text in Arabic script, featuring various ink colors (black, red, blue) and some marginalia.

Handwritten musical notation on page 20, featuring multiple staves with Persian text and musical symbols. The text includes phrases like "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".

Handwritten musical notation on page 21, featuring multiple staves with Persian text and musical symbols. The text includes phrases like "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".

Handwritten musical notation on page 22, featuring multiple staves with Persian text and musical symbols. The text includes phrases like "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".

Handwritten musical notation on page 23, featuring multiple staves with Persian text and musical symbols. The text includes phrases like "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".

Handwritten musical notation on the top right page, featuring multiple staves with Persian script and musical symbols.

Handwritten musical notation on the top left page, featuring multiple staves with Persian script and musical symbols.

Handwritten musical notation on the bottom right page, featuring multiple staves with Persian script and musical symbols.

Handwritten musical notation on the bottom left page, featuring multiple staves with Persian script and musical symbols.

١٤

Handwritten musical notation in Arabic script, featuring staves and various symbols.

18

Handwritten manuscript page with multiple lines of text in Arabic script, featuring various signatures and dates. The text is written on a light-colored background with horizontal ruling lines. The script is cursive and includes several large, stylized signatures. Dates are written in the right margin, such as "١٠٤٠" and "١٠٤١". The page is numbered "١٠٤" in the top right corner.

١٠

Handwritten musical notation on staves, including lyrics in Arabic script.

Handwritten musical notation on page 32, featuring multiple staves with notes and lyrics in Persian script. The text includes phrases such as "بسم الله الرحمن الرحيم", "الحمد لله رب العالمين", and "والصلاة والسلام على سيدنا محمد وآله".

Handwritten musical notation on page 33, featuring multiple staves with notes and lyrics in Persian script. The text includes phrases such as "بسم الله الرحمن الرحيم", "الحمد لله رب العالمين", and "والصلاة والسلام على سيدنا محمد وآله".

Handwritten musical notation on page 34, featuring multiple staves with notes and lyrics in Persian script. The text includes phrases such as "بسم الله الرحمن الرحيم", "الحمد لله رب العالمين", and "والصلاة والسلام على سيدنا محمد وآله".

Handwritten musical notation on page 35, featuring multiple staves with notes and lyrics in Persian script. The text includes phrases such as "بسم الله الرحمن الرحيم", "الحمد لله رب العالمين", and "والصلاة والسلام على سيدنا محمد وآله".

Handwritten musical notation on page 39, featuring multiple staves with Persian text and musical symbols. The text includes phrases such as "بسم الله الرحمن الرحيم", "الحمد لله رب العالمين", and "صلى الله على سيدنا محمد وآله". The notation is written in a cursive style, typical of Persian manuscripts.

Handwritten musical notation on page 40, featuring multiple staves with Persian text and musical symbols. The text includes phrases such as "بسم الله الرحمن الرحيم", "الحمد لله رب العالمين", and "صلى الله على سيدنا محمد وآله". The notation is written in a cursive style, typical of Persian manuscripts.

Handwritten musical notation on page 39, featuring multiple staves with Persian text and musical symbols. The text includes phrases such as "بسم الله الرحمن الرحيم", "الحمد لله رب العالمين", and "صلى الله على سيدنا محمد وآله". The notation is written in a cursive style, typical of Persian manuscripts.

Handwritten musical notation on page 40, featuring multiple staves with Persian text and musical symbols. The text includes phrases such as "بسم الله الرحمن الرحيم", "الحمد لله رب العالمين", and "صلى الله على سيدنا محمد وآله". The notation is written in a cursive style, typical of Persian manuscripts.

Handwritten musical notation on page 31, featuring multiple staves with notes and lyrics in Persian script. The text is arranged in a structured manner, with some lines starting with "بسم الله الرحمن الرحيم".

Handwritten musical notation on page 31, featuring multiple staves with notes and lyrics in Persian script. The text is arranged in a structured manner, with some lines starting with "بسم الله الرحمن الرحيم".

Handwritten musical notation on page 32, featuring multiple staves with notes and lyrics in Persian script. The text is arranged in a structured manner, with some lines starting with "بسم الله الرحمن الرحيم".

Handwritten musical notation on page 32, featuring multiple staves with notes and lyrics in Persian script. The text is arranged in a structured manner, with some lines starting with "بسم الله الرحمن الرحيم".

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Handwritten musical notation on page 53, featuring multiple staves with Persian text and musical symbols. The notation includes various notes, rests, and clefs, with Persian text written above and below the staves. The page is numbered 53 in the top left corner.

Handwritten musical notation on page 54, featuring multiple staves with Persian text and musical symbols. The notation includes various notes, rests, and clefs, with Persian text written above and below the staves. The page is numbered 54 in the top left corner.

Handwritten musical notation on page 52, featuring multiple staves with Persian text and musical symbols. The notation includes various notes, rests, and clefs, with Persian text written above and below the staves. The page is numbered 52 in the top left corner.

Handwritten musical notation on page 51, featuring multiple staves with Persian text and musical symbols. The notation includes various notes, rests, and clefs, with Persian text written above and below the staves. The page is numbered 51 in the top left corner.

Handwritten musical notation on the top right page, featuring multiple staves with Persian script lyrics.

Handwritten musical notation on the top left page, featuring multiple staves with Persian script lyrics.

Handwritten musical notation on the bottom right page, featuring multiple staves with Persian script lyrics.

Handwritten musical notation on the bottom left page, featuring multiple staves with Persian script lyrics.



Handwritten musical notation on page 59, featuring multiple staves with Persian script and musical symbols. The text is written in a cursive style, typical of historical Persian manuscripts. A large, stylized 'S' or 'Z' character is visible on the left side, possibly indicating a section or a specific note.

Handwritten musical notation on page 60, featuring multiple staves with Persian script and musical symbols. The text is written in a cursive style, typical of historical Persian manuscripts. A large, stylized 'S' or 'Z' character is visible on the left side, possibly indicating a section or a specific note.

Handwritten musical notation on page 61, featuring multiple staves with Persian script and musical symbols. The text is written in a cursive style, typical of historical Persian manuscripts. A large, stylized 'S' or 'Z' character is visible on the left side, possibly indicating a section or a specific note.

Handwritten musical notation on page 62, featuring multiple staves with Persian script and musical symbols. The text is written in a cursive style, typical of historical Persian manuscripts. A large, stylized 'S' or 'Z' character is visible on the left side, possibly indicating a section or a specific note.

Handwritten musical notation on page 21, featuring multiple staves with Persian script and musical symbols. The notation includes various rhythmic markings and melodic lines.

Handwritten musical notation on page 21, featuring multiple staves with Persian script and musical symbols. The notation includes various rhythmic markings and melodic lines.

Handwritten musical notation on page 22, featuring multiple staves with Persian script and musical symbols. The notation includes various rhythmic markings and melodic lines.

Handwritten musical notation on page 22, featuring multiple staves with Persian script and musical symbols. The notation includes various rhythmic markings and melodic lines.

Handwritten musical notation on page 25, featuring multiple staves with notes and lyrics in Persian script.

Handwritten musical notation on page 26, featuring multiple staves with notes and lyrics in Persian script.

Handwritten musical notation on page 27, featuring multiple staves with notes and lyrics in Persian script.

Handwritten musical notation on page 28, featuring multiple staves with notes and lyrics in Persian script.

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Handwritten musical notation on a single staff, featuring various notes and rests, with some text written below the staff.

Handwritten musical notation on a single staff, featuring various notes and rests, with some text written below the staff.

Handwritten musical notation on a single staff, featuring various notes and rests, with some text written below the staff.

Handwritten musical notation on a single staff, featuring various notes and rests, with some text written below the staff.

Handwritten musical notation on the right page of the top spread. The text is written in a cursive script, likely Persian or Arabic, and is organized into several staves. The notation includes various symbols and characters typical of traditional manuscript notation.

Handwritten musical notation on the left page of the top spread. The text is written in a cursive script, likely Persian or Arabic, and is organized into several staves. The notation includes various symbols and characters typical of traditional manuscript notation.

Handwritten musical notation on the right page of the bottom spread. The text is written in a cursive script, likely Persian or Arabic, and is organized into several staves. The notation includes various symbols and characters typical of traditional manuscript notation.

Handwritten musical notation on the left page of the bottom spread. The text is written in a cursive script, likely Persian or Arabic, and is organized into several staves. The notation includes various symbols and characters typical of traditional manuscript notation.

Handwritten manuscript page with multiple lines of text in Arabic script. The text is written in a cursive style, typical of historical Islamic manuscripts. The page includes several lines of text, some of which are underlined or separated by horizontal lines. The handwriting is dense and fills most of the page.

17

Handwritten manuscript page with musical notation and text in Arabic script. The page is heavily faded and contains several lines of text, some of which are crossed out or written over. The text appears to be a mix of religious or philosophical content, possibly related to the 'Risala' mentioned in the caption. The handwriting is in a traditional Arabic style, and the page shows signs of age and wear.

Handwritten manuscript page with musical notation and Persian text. The page is numbered 44 in the bottom right corner. The text is written in a cursive script, likely Shikasta, and is organized into several staves. The musical notation is represented by horizontal lines with various symbols and characters above and below them. The text is written in Persian, and the page appears to be a page from a book or a collection of songs.

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Handwritten musical notation on page 103, featuring multiple staves with Persian script lyrics. The notation includes various musical symbols and clefs typical of traditional Persian manuscripts.

Handwritten musical notation on page 102, featuring multiple staves with Persian script lyrics. The notation includes various musical symbols and clefs typical of traditional Persian manuscripts.

Handwritten musical notation on page 105, featuring multiple staves with Persian script lyrics. The notation includes various musical symbols and clefs typical of traditional Persian manuscripts.

Handwritten musical notation on page 104, featuring multiple staves with Persian script lyrics. The notation includes various musical symbols and clefs typical of traditional Persian manuscripts.

Handwritten manuscript page with multiple lines of text in Arabic script, featuring various ink colors (black, red, blue) and some marginalia. The text is arranged in a structured, possibly tabular or list-like format, with some lines starting with large, decorative initial letters. The page is numbered '122' in the bottom right corner.

Handwritten musical notation on ten staves. The notation is in Arabic script, featuring various musical symbols and notes. The text is written in a cursive style, typical of historical Arabic manuscripts. The notation includes various symbols and notes, including a large 'S' at the top left, and a large 'A' at the bottom left. The text is written in a cursive style, typical of historical Arabic manuscripts.

Handwritten manuscript in Arabic script, featuring multiple lines of text. The text is written in a cursive style, typical of historical Islamic manuscripts. The manuscript includes a large, stylized initial 'س' (S) at the top left. The text is organized into several horizontal sections, with some lines starting with 'بسم الله الرحمن الرحيم' (In the name of Allah, the Most Gracious, the Most Merciful). The manuscript is written on aged, yellowed paper.

Handwritten manuscript page with multiple lines of text in Arabic script. The text is written in a cursive style, typical of historical documents. The page is numbered '128' in the top right corner. The text is organized into several horizontal sections, separated by lines. The handwriting is dense and fills most of the page.

Handwritten musical notation on page 90, featuring multiple staves with notes and lyrics in Persian script. The text includes phrases such as "بسم الله الرحمن الرحيم", "الحمد لله رب العالمين", and "صلى الله على سيدنا محمد وآله".

Handwritten musical notation on page 91, featuring multiple staves with notes and lyrics in Persian script. The text includes phrases such as "بسم الله الرحمن الرحيم", "الحمد لله رب العالمين", and "صلى الله على سيدنا محمد وآله".

Handwritten musical notation on page 92, featuring multiple staves with notes and lyrics in Persian script. The text includes phrases such as "بسم الله الرحمن الرحيم", "الحمد لله رب العالمين", and "صلى الله على سيدنا محمد وآله".

Handwritten musical notation on page 93, featuring multiple staves with notes and lyrics in Persian script. The text includes phrases such as "بسم الله الرحمن الرحيم", "الحمد لله رب العالمين", and "صلى الله على سيدنا محمد وآله".

Handwritten musical notation on page 4-7, featuring multiple staves with notes and lyrics in Arabic script. The page number 4-7 is visible at the top right.

Handwritten musical notation on page 4-6, featuring multiple staves with notes and lyrics in Arabic script. The page number 4-6 is visible at the top right.

Handwritten musical notation on page 4-8, featuring multiple staves with notes and lyrics in Arabic script. The page number 4-8 is visible at the top right.

Handwritten musical notation on page 4-9, featuring multiple staves with notes and lyrics in Arabic script. The page number 4-9 is visible at the top right.

Handwritten musical notation on the top-left page, featuring multiple staves with notes and lyrics in Arabic script.

Handwritten musical notation on the top-right page, featuring multiple staves with notes and lyrics in Arabic script.

Handwritten musical notation on the bottom-left page, featuring multiple staves with notes and lyrics in Arabic script.

Handwritten musical notation on the bottom-right page, featuring multiple staves with notes and lyrics in Arabic script.

Handwritten musical notation on page 101, featuring multiple staves with Persian script and musical symbols. The notation includes various rhythmic markings and melodic lines. A small circular stamp is visible at the bottom left of the page.

Handwritten musical notation on page 102, featuring multiple staves with Persian script and musical symbols. The notation includes various rhythmic markings and melodic lines. A small circular stamp is visible at the bottom left of the page.

Handwritten musical notation on page 103, featuring multiple staves with Persian script and musical symbols. The notation includes various rhythmic markings and melodic lines. A small circular stamp is visible at the bottom left of the page.

Handwritten musical notation on page 104, featuring multiple staves with Persian script and musical symbols. The notation includes various rhythmic markings and melodic lines. A small circular stamp is visible at the bottom left of the page.

Handwritten musical notation on the left page of the top spread. The notation consists of several staves with notes and lyrics in Arabic script. The text is written in a cursive style, typical of historical manuscripts. There are some marginal notes and a small circular stamp at the bottom left.

Handwritten musical notation on the right page of the top spread. The notation consists of several staves with notes and lyrics in Arabic script. The text is written in a cursive style, typical of historical manuscripts. There are some marginal notes and a small circular stamp at the bottom left.

Handwritten musical notation on the left page of the bottom spread. The notation consists of several staves with notes and lyrics in Arabic script. The text is written in a cursive style, typical of historical manuscripts. There are some marginal notes and a small circular stamp at the bottom left.

Handwritten musical notation on the right page of the bottom spread. The notation consists of several staves with notes and lyrics in Arabic script. The text is written in a cursive style, typical of historical manuscripts. There are some marginal notes and a small circular stamp at the bottom left.

Handwritten musical notation on page 7 of volume 7. The page contains several staves of music, with lyrics written in Persian script below the notes. The notation is in a traditional style, using various note heads and stems. The lyrics are written in a cursive script, typical of Persian manuscripts. There are some marginal notes and a small circular stamp at the bottom left.

Handwritten musical notation on page 8 of volume 7. The page contains several staves of music, with lyrics written in Persian script below the notes. The notation is in a traditional style, using various note heads and stems. The lyrics are written in a cursive script, typical of Persian manuscripts. There are some marginal notes and a small circular stamp at the bottom left.

Handwritten musical notation on page 8 of volume 8. The page contains several staves of music, with lyrics written in Persian script below the notes. The notation is in a traditional style, using various note heads and stems. The lyrics are written in a cursive script, typical of Persian manuscripts. There are some marginal notes and a small circular stamp at the bottom left.

Handwritten musical notation on page 9 of volume 8. The page contains several staves of music, with lyrics written in Persian script below the notes. The notation is in a traditional style, using various note heads and stems. The lyrics are written in a cursive script, typical of Persian manuscripts. There are some marginal notes and a small circular stamp at the bottom left.

This image shows a page from a handwritten manuscript in Arabic script. The text is organized into a grid of 24 columns and 10 rows. The script is dense and cursive, characteristic of historical Islamic manuscripts. The text appears to be a calendar or astronomical data, with some columns containing numbers and others containing names or dates. The page is numbered '10' in the top right corner. The handwriting is in a dark ink on aged, slightly yellowed paper.

Handwritten musical notation on the top right page, featuring multiple staves with notes and lyrics in Arabic script.

Handwritten musical notation on the bottom right page, featuring multiple staves with notes and lyrics in Arabic script.

Handwritten musical notation on the top left page, featuring multiple staves with notes and lyrics in Arabic script.

Handwritten musical notation on the bottom left page, featuring multiple staves with notes and lyrics in Arabic script.

Handwritten musical notation on the top page of the left-hand spread. The notation is written in a cursive script on a five-line staff. It includes various musical symbols, including notes, rests, and bar lines. The text is written in a cursive script, likely Persian or Arabic, and is arranged in a single column.

Handwritten musical notation on the top page of the right-hand spread. The notation is written in a cursive script on a five-line staff. It includes various musical symbols, including notes, rests, and bar lines. The text is written in a cursive script, likely Persian or Arabic, and is arranged in a single column.

Handwritten musical notation on the bottom page of the left-hand spread. The notation is written in a cursive script on a five-line staff. It includes various musical symbols, including notes, rests, and bar lines. The text is written in a cursive script, likely Persian or Arabic, and is arranged in a single column.

Handwritten musical notation on the bottom page of the right-hand spread. The notation is written in a cursive script on a five-line staff. It includes various musical symbols, including notes, rests, and bar lines. The text is written in a cursive script, likely Persian or Arabic, and is arranged in a single column.

[illegible]

The image shows a single page from a handwritten manuscript, identified as 'Mushaf al-Furqan' from the Topkapı Library. The page is densely packed with Arabic text written in a cursive script. The text is organized into several columns, with some lines of text appearing to be part of a larger section or chapter. The paper is aged and shows some discoloration and wear, particularly along the edges. The handwriting is consistent and elegant, typical of Ottoman-era manuscripts. The overall layout is structured, with clear divisions between the columns of text.

